

Race, Rights & Sovereignty x GSA Library

Reading Group: Image Representation

8th May 2019, 17:30-19:30

Quiet Study Room, GSA Library

Hooks, Bell. *Black Looks: Race and Representation*. New York: Routledge, 2015.

Perfect Image? (1989), directed by Maureen Blackwood. Video.

Part 1: <https://www.youtube.com/watch?v=PrPqQFWSxtw>

Part 2: <https://www.youtube.com/watch?v=-FT6Kv4DAbQ>

Introduction (pp. 1-11), in *Representation* (ed. Stuart Hall)

Chapter 4: Spectacle of The Other (pp. 230 – 249), in *Representation* (ed. Stuart Hall)

Bhaba, Homi. *The other question – the stereotype and colonial discourse* (pp. 370 - 378), in *Representation* (ed. Stuart Hall)

Fanon, Frantz. *The fact of blackness*, (pp.417-421) in *Representation* (ed. Stuart Hall)

Online Exhibition: [New Black Portraits](https://newblackportraits.rhizome.org/), New Museum,
<https://newblackportraits.rhizome.org/> [last accessed: 29.04.19]

Dean, Aria. *An introduction to New Black Portraits*, <http://rhizome.org/editorial/2017/oct/26/an-introduction-to-new-black-portraits/>

Ellen Gallagher (1965-), *Deluxe* (2004-5), <https://www.tate.org.uk/art/artists/ellen-gallagher-9553>

J.D. Okhai Ojeikere (1930-2014), <https://www.tate.org.uk/art/artists/j-d-okhai-ojeikere-16018>

Medina Dugger, *Chroma: An Ode to J.D. Okhai Ojeikere*, <https://www.medinadugger.com/>

Why Frederick Douglass Was the Most Photographed 19th-Century American, Alison Meier, Feb. 6, 2017, Hyperallergic. <https://hyperallergic.com/356148/frederick-douglass-most-photographed-19th-century-american/> [last accessed 29.04.2019]

Angelou, Maya, Basquiat, Jean-Michel. *Life doesn't frighten me*. New York: Abrams Books for Young Readers, 2018 (new edition).

Passion: discourses on blackwomen's creativity, ed. Maud Sulter, Hebden Bridge: Urban Fox Press, 1990.

Gregory, Joy. *Objects of Beauty*. London: Chris Boot, 2004.

Thompson, Krista A. *An Eye for the Tropics: Tourism, Photography and Framing the Caribbean Picturesque*

Meier, Allison. *Why Frederick Douglass Was the Most Photographed 19th Century American* (February 6, 2017): <https://hyperallergic.com/356148/frederick-douglass-most-photographed-19th-century-american/>

Chimamanda, Ngozi Adichie. *Americanah* , New York: HarperCollins Publishers, 2013.

Lupita Nyong'o braids hair for Vogue <https://video.vogue.com/watch/lupita-nyongo-braids-hair-vogue-original-shorts>

Hamishi Farah / Dana Schutz controversy https://i-d.vice.com/en_uk/article/nekyl8/hamishi-farah-dana-schutz-son-controversy